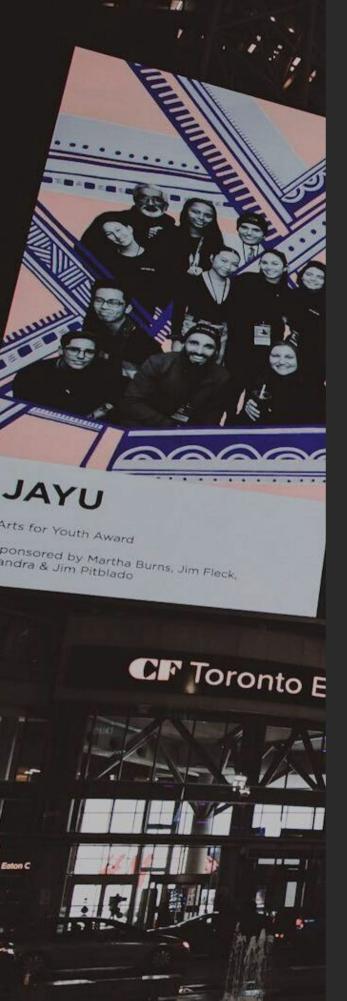


ZU



MENO RIES

Reflecting on 2020, I'm sure the most obvious thing I can say is that it was a year chock-full of surprises. Personally, one of the biggest surprises and my favourite memory from 2020 came when in front of hundreds of virtual attendees, including leaders in the arts sector and the Mayor of Toronto himself, JAYU was selected as the winner of Toronto Arts Foundation's Arts For Youth Award, an honour that goes to only one of hundreds of organizations in Toronto annually that shows a commitment to engaging youth through the arts. In so many ways, the iAM program is the lifeline for our organization. Beyond being able to offer critical arts and social justice training to young people across this province, the program exists to instill confidence, inspire important conversations, and build spaces where equity-seeking youth can thrive as leaders in their own community. To all the staff, artists, and youth who have contributed to our impact over the years: thank you! The award, and all of its prestige is shared amongst all of us.

Gilad Cohen Founder & Executive Director



MENTORSHIP

Who are you without the teachers in your life? The older sibling figures? The wise friends? Guidance from others is what gives you the confidence to try new things. Mentorship shapes you. It helps you grow. At JAYU, this is the foundation of everything we do. There is always something to be learned and there is always something to be taught.

207
youth received arts mentorship

58
youth mentoring their peers

We moved our

<u>iAM Program</u> to the

virtual sphere.

youth employment opportunities

98

hours of mentorship provided

167.25

Art by Sky Ffrench



DESIREE MCKENZIE

IAM GRADUATE & SPOKEN WORD ARTIST

"At first, I thought mentorship was someone more established telling you how they became successful and you doing exactly those things. With the guidance that I've received from JAYU, I've realized that mentorship is actually another artist getting to know you, what your goals are, and going along on the journey of getting you there. It's a relationship that's based in growth, in challenges and having someone who genuinely wants to see you succeed and make a difference in the world.

I'm so grateful for the mentors I've had in my life who have opened doors and have been willing to offer their expertise and insight into the ones I'm trying to open as an emerging artist."

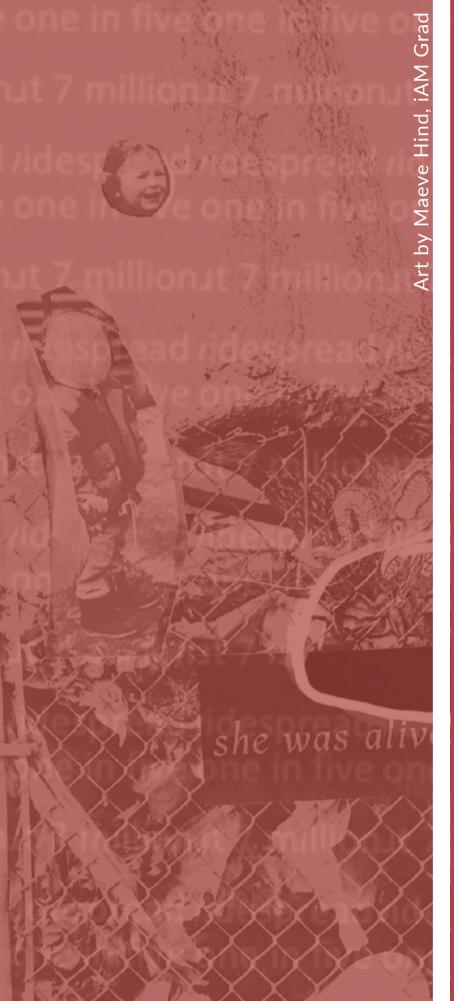
<u>Check out Desiree's acceptance speech for the 2020 iAM</u>

<u>Youth Artist Award</u>









We introduced a new iAM Program Collaging.

We now provide programming in photography, poetry, collaging, and filmmaking.





We hired iAM grads to shoot our merch, submit artwork, and create promotional materials.

The results were ...



Hire an iAM youth.

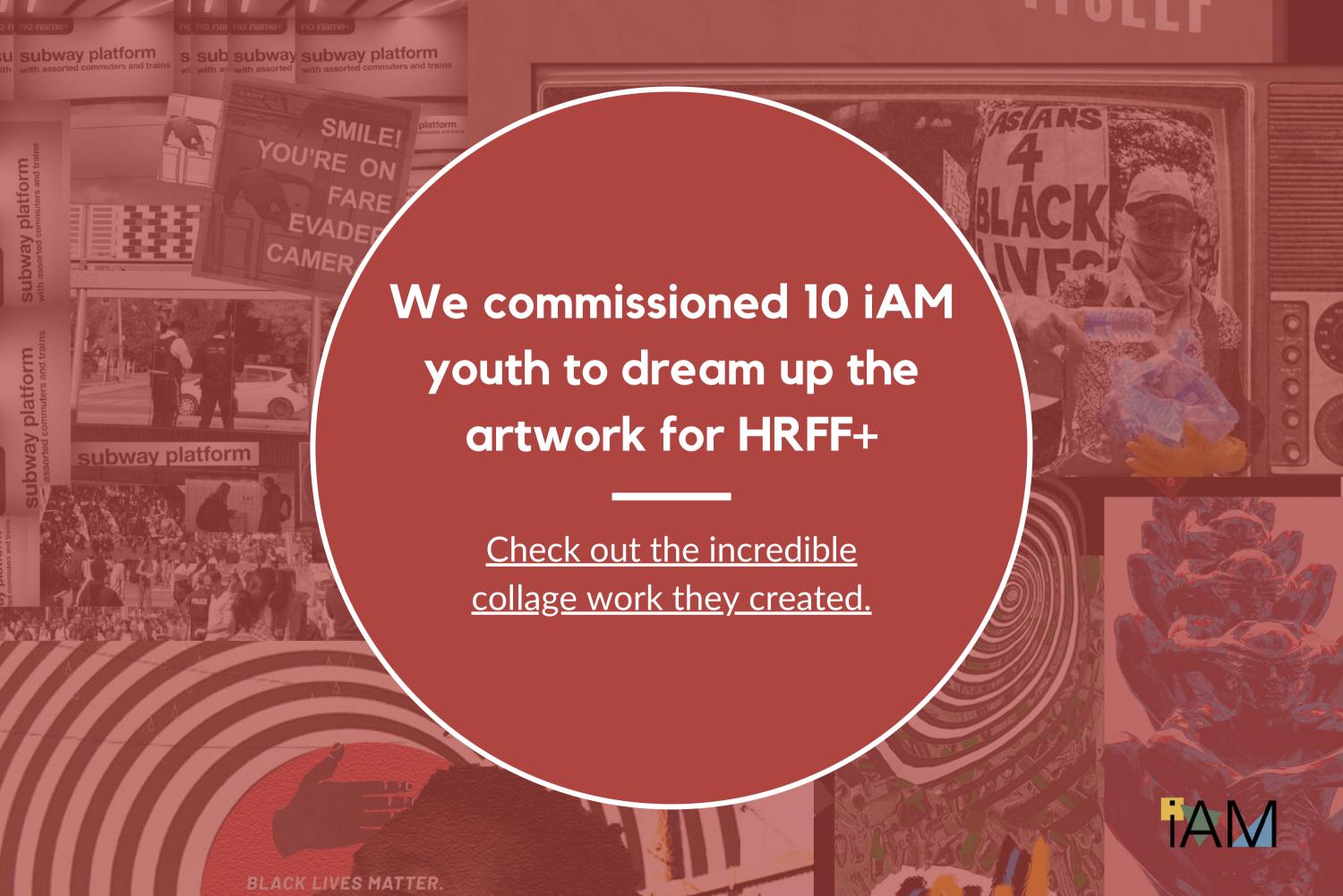






We released new merch so folks could do good while looking good.

100% of merch sales go directly toward our mission of sharing human rights stories through the arts. It's a win-win.



STORYTELLING

Storytelling is more than sitting down with a dusty book. It's sharing with your community using any medium: poetry, filmmaking, photography, collage. It is the power to bridge gaps and unite groups of people. In 2020, storytelling was more important than ever before as we tried to stay connected, and we are thrilled we were able to keep amplifying voices throughout the year.

We presented our largest Human Rights Film Festival yet.

(and we added a + to the name to represent all the art and performance we presented too!)



+ Awards

+ Workshops

+ Poetry

+ Exhibitions

+ Comedy









HUMAN RIGHTS FILM FES

HRFF.CA

JAYU



We created a new virtual screening series called <u>Last</u> <u>Tuesdays.</u>

A virtual way to connect each month with free and accessible human rights and arts programming.



We screened 25+ films in just one year!

Female directors

9 LGBTQ+ filmmakers

BIPOC filmmakers



1,802 HRFF+ Registrations HRFF + HUMAN RIGHTS FILM FESTIVAL

 3,31

 1,529

Total Registrations at JAYU events

Last Tuesdays Registrations



The Arts for Human Rights Awards were born in 2019 as a way for us to celebrate the brave and brilliant individuals from across Toronto who use their crafts to advance conversations on human rights. In 2020, we were proud to introduce two new award categories including The Dr. Duke Redbird Lifetime Achievement Award, and the Indigenous Artist Award.

A big thank you to our jury which included Randell Adjei, Gilad Cohen, Celeste Cole, Katura Gibb, Jack Kim, Fred Martin, and Kenya-Jade Pinto. These awards were generously sponsored by the Lewis Cohen Family Foundation, The Harbinger Foundation, Sony Canada, and Bennett Awards.

ARTS FOR HUMAN RIGHTS AWARD

DESIREE MCKENZIE

ARTS FOR HUMAN RIGHTS AWARD

DESIREE MCKENZI

DR. ELDER DUKE REDBIRD

Recipient of Lifetime Achievement Award Arts for Human Rights Awards, 2020

"In keeping with the wisdom of respecting the rights of all life on Mother Earth, I accept this award on behalf of all artists over time who have used their creative skills in the service of human rights. There is so much more work that remains to be done and I am confident that the other artists who in the future will receive this Lifetime Achievement Award in my name will be filled with the same love in their hearts as I am feeling today. Miigwetch and thank you."

Check out Dr. Elder Duke Redbird's acceptance speech for the 2020 Lifetime Achievement Award



Five awards with a total of \$10,500 in cash and prizes

Congratulations to the 2020 winners!

Lifetime Achievement Award: Dr. Elder Duke Redbird

Indigenous Artist Award: Yolanda Bonnell

Established Artist: Julia Hune-Brown

Emerging Artist: Faduma Mohamed

iAM Artist Award: Desiree Mckenzie

70+ Award Nominations

AUDIENCE

2020 was the year of the internet. Spending most of our time scrolling, liking, commenting, and sharing taught us that being confined to our bubbles doesn't mean we can't socialize. From our booming newsletter, to our growing Instagram and Twitter accounts, we are so grateful to continue talking with our audience. Being featured in online publications, radio shows, and press from across the globe was an unbeatable experience!

"Three films, none what I expected them to be and all absorbing and disturbingly, wonderfully thought provoking. It would be worth picking randomly from the catalogue and trusting that the HRFF+ curators know what they are doing."

Drew Rowsome, review of HRFF+

As seen on









FOR ANYONE WHO GIVES A SH*T FOR ANYONE WHO GI

"It is appalling that the most segregated hour of Christian

GIVE A SH*T

"If you're not following

@jayucanada, you're missing out. It's so important to follow and support orgs that are actively fighting and doing the work of breaking down systems and lifting up artists."

Canadian Writer and Broadcaster, Jael Richardson

Happy #CharityDay

We want to say thank you to everyone for helping JAYU become what it is today. Swipe through to learn how you can continue to

OF THE FESTIVAL

- Exclusive Content
- Discounted Merch
- A 1

CHARM







393.3K

2.6K

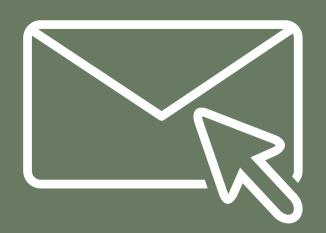
239.4K

Impressions on Twitter

Page Likes on Facebook

Accounts Reached on Instragram

See what all the hype's about and follow us @jayucanada



3,000+

Newsletter Subscribers

Our <u>newsletter</u> delivers the best in human rights + arts content right to your inbox.

17K

37K



Website Visits

Page Views

COMMUNITY

Building community is the backbone to any organization. In everything we do, we strive to create a space where people can unite over their shared passion for arts and human rights. Without donors, sponsors, partners, friends, and our dedicated team, we'd be screaming into the void.

We ran 23 partner workshops

360°kids Adobe ARTSCAPE Canada's National Ballet School

Daniels G44 Koffler Pandemic Publications

Scadding Court CC STEPS Story Centre Collab Taking It Global

theDam

Being in lockdown created a dangerous lack of separation between the professional and personal realm. The pressure to continuously work because, "there's nothing better to do" and feelings of obligation were amplified. At JAYU, we are changing that sentiment.

Switching to the 4-day work structure and continuing to offer unlimited sick days and vacation days has had an overwhelmingly positive impact on staff. Even during a productive and successful year of programming, one thing remained stable: JAYU's commitment to work life balance.

86%

Feel more focused throughout the day

86%

Feel an improvement on their mental health

100%

Feel a better work/life balance working 4 days vs 5

100%

Have more time for family, friends or hobbies working 4 days a week

No biggie. We've only got the best Team and Board of Directors of all time.



STAFF

Gilad Cohen - Founder / Executive Director

Andrea Rodriguez - Senior Manager of Operations

SJ Brown - Fundraising Manager

Celeste Cole - iAM Program Manager

John Debono - Festival Programming Manager

Cheyanne Lobo - Podcast + Marketing Coordinator

Desiree Mckenzie - Festival Coordinator

BOARD OF DIRECTORS

David Vella - Chair of the Board

Brittney Cathcart - Secretary

Jack Kim - Director

Liz Kohn - Director

Fred Martin - Director

Michael Prosserman - Director

Alicia Rose - Director

Graeme Roy - Director

Eui Yong Zong - Director

Thank you to all our supporters.

Each and every one of you help JAYU achieve our mission year after year.

We couldn't do it without you.

For real, each and every one of you.



THANK YOU 2020 DONORS

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Together, you committed
778 gifts
towards our programming.

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Vanessa Doucet-Roche Nicole Dyble Allison Dyer

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Mikaila Edghill Allayna Eizenga Rachel Epstein Mia Evans



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Meimei Fong
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Jeanette Goldman
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You donated more to JAYU in 2020 than any other year.
Thank you.

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iAM





















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Thank You Sponsors!

Arts for Human Rights Awards







LEWIS COHEN FAMILY FOUNDATION

HRFF+









Revenue

Contributions	2019	2020*
Foundations	\$139,699	\$53,000
Corporations	112,500	69,957
Government	59,693	375,600
Individuals	12,693	35,598
In-Kind		14,698
Other		21,198

Revenue Continued

	2019	2020*
Sponsorships	53,000	10,000
Fees for service	26,434	10,563
Product sales	6,793	1,769
Interest		14

Total Revenue:

\$410,812

\$592,397

Expenses

	2019	2020*
Personnel	\$ 219,543	\$308,251
Program	64,130	80,356
Artistic fees	32,303	39,835
Rent	22,309	19,758
Office and general	20,366	22,426
Travel	14,050	1,003

Expenses Continued

	2019	2020*
Professional fees	\$8,090	\$17,720
Professional development	2,552	1,438
Advertising	2,347	2,522
Insurance	1,727	1,970
Interest and bank charges	1,187	1,839
Fundraising		612

Total Expenses:

\$388,604

\$497,730

Excess of revenue over	2019	2020*
expenses for the year	\$22,208	\$94,667
Net assets, beginning of	2019	2020
year	\$19,113	\$41,321
Net assets, end of year	2019	2020
	\$41,321	\$135,988

^{*}Statements currently under annual audit review

Thank you for not only making it through 2020 with us, but making it a year worth remembering.

2020 was good year for JAYU's programming. Most importantly though, we were lucky enough to remain safe during a global pandemic while supporting our JAYU family as best we could.

And really, what's more memorable than that?

Art by Teshyla Bailey

Art by Daksha Sath

For more information about JAYU, please visit jayu.ca

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